

Gitte Villesen www.gittevillesen.com

Education

1987-90 Danish Studies, University of Copenhagen

1991-92 Funen Art Academy, Odense

1992-96 /1997-99 The Royal Danish Academy of Fine Arts, Copenhagen

Curating

2019 *I slipped into my first metamorphosis so quietly that no one noticed*, Den Frie, Copenhagen

Udvalgte soloudstillinger:

2021 *It changed radically: grew fur again, lost it, developed scales, lost them*, Badischer Kunstverein, Karlsruhe

2017 *I stick my hands into the earth, and I think for a while*, Archive Kabinett, Berlin

2012 *I had no other choice than to jump from one pile to the other, as there was nothing in between*, Grazer Kunstverein, Graz

Even now to explain everything would be difficult, Fotografisk Center, Copenhagen

2009 *I Will Arrange Everything. It Will be the Best Film Ever*, Casco, Office for Art, Design and Theory

2008 *Juju and (White) Magic*, Galleri Nicolai Wallner, Copenhagen

2003 *Video works*, Centre d'Art Santa Mònica, Barcelona

1999 *Kathrine makes them and Bent collects them*, Secession, Wien

Selected groupshow

2024 "Traces of Interest", ifa Gallery, Stuttgart

"Come Closer", MEJIA, Brunswick, Australien

2022 "Spheres of Interest (After Ruth Wolf-Rehfeldt)" og "Chains of Interest", ifa Gallerie, Berlin

2020 "Am Ende dies Arbeit", Galerie für Zeitgenössische Kunst Museum of Contemporary Art, Leipzig

2019 "Licht Luft Scheiße. Perspectives on Ecology and Modernity", NgBk and Botanische Museum Berlin

2016 »fühle meinen körper sich von meinem körper entfernen« og symposium »stumble bumble fail fall hurt«, Heidelberger Kunstverein, Heidelberg

2012 "Shaped by Time", Nationalmuseet, Copenhagen

2011 "Les marques aveugles", Centre d'Art Contemporain Genève, Geneva

2010 "Squatting", Temporäre Kunsthalle Berlin, Berlin

2009 "Reality Check", Statens Museum for Kunst, Copenhagen

2008. "The Greenroom: Reconsidering the Documentary and Contemporary Art", Hessel Museum of Art, NY

"ART SHEFFIELD 08: Yes, No & Other Options", Sheffield Biennial, Sheffield

2007. "How to Build a Universe That Doesn't Fall Apart Two Days Later", CCA, San Francisco

"Shrinking Cities", Museum of Contemporary Art, Detroit og Urban Design Center of Northeast Ohio, Cleveland

2006 "The Eighth Square: Gender, Life, and Desire in the visual Arts since 1960", Ludwig Museum, Köln

2005 **The Danish Pavilion, 51. Venedig Biennale, Venedig**

"Emotion Pictures", MuHKA, Antwerpen

2004 "The Auschwitz Trial 4 Ks 2/63 Frankfurt am Main", Martin-Gropius-Bau, Berlin

"Emotions Eins", Frankfurter Kunstverein, Frankfurt

2002 Gwangju Biennial 2002, Gwangju

2000 "Organising Freedom", Moderna Museet, Stockholm

1999 Melbourne International Biennial, Melbourne

1998 "Manifesta 2", Luxembourg

"Come Closer", Ludwig Museum, Budapest

Selected Festivals

2013, 2022 International Short filmfestival, Oberhausen

2018 VIDEONALE.scope #6: The Cracks, Not the Mirror, Cologne

2017 Kasseler Dokfest, Kassel

2015, 2014, 2008 CPH:DOX, Copenhagen

2013 New Horizons IFF, Warszawa

Filmfest Braunschweig

2002 "Documentary Fortnight", MoMA, New York

2000 "Crossing Boundaries", Det Danske Filminstitut, Copenhagen

"New Documentaries", MoMA, New York

Permanete work

2015 *Telling and Retelling*, Campus Roskilde.

Repræsenteret på:

Statens Museum for Kunst, Copenhagen

Centre George Pompidou, Paris

Moderna Museet, Stockholm

Museum of Modern Art, Helsinki

Samtidsmuseet, Oslo

ARoS Aarhus Kunstmuseum, Aarhus

Nationalmuseet, Copenhagen

Den Kgl. Kobberstiksamling, Copenhagen

Arken, Museum of Modern Art, Ishøj