

FILMOGRAPHY

The Play, the Actors, the Improvisation, in collaboration with Dental, Amadou Sarr and Saidou Ndiaye, 2020, 46´

There is an Affinity, 2019, 20´45

Deeply immersed in the contents of a learning stone, 2016/17, 28'20

Two readings by Bubba Jallow, 2015, 29'30

Ladies and gentlemen, please follow me, 2015, 23

It runs about like ants, 2015, 34'20

Noise for a Silent Movie, 2014, 16'11

Gido (long version), 2014, 20'

Gido (short version), 2013, 6', 2013

I had no other choice than to jump from one pile to the other, as there was nothing in between, 2012, 10'

I Will Arrange Everything. It Will Be the Best Film Ever:

- Yenden Joff: "An Important Story", 13' /
- Mariama Corr: "Since You Ask, I Will Give It to You", 13' /
- Mariama Senghor: "He Has to Have Knowledge", 16', 2009/2011

JuJu 38' and 7', 2008

A Silent Movie, 2007, 15'

Kitchen etc., 21' / *Zur Küchenfrage*, 9'

I Capture You, You Capture Me, in collaboration with Helene Hermann, 18', 2005, 2 x 18´, *authentic.objective.subjective. Or which rules does one follow?*, 2004, 40'

Two Movies by Jessie, 2003, 15'

Solveig, in collaboration with Lars Erik Frank, 2002, [left video] 10', [right video] 20'

The Girls Club 2002, , 20'

The Building, 2001, 18'

Bus Stops and Parties, 2000, 20'

Viggo, Møller, Jakob and Me at Søren Welling's Small Town Museum, 2000, 8'

Ingeborg the Busker Queen, 1999, 14'

Kathrine Makes Them and Bent Collects Them, 1998, 15'

Willy Goes for a Drive, 4' / *Who Gets the Food*, 1996, 7'

Willy as DJ, 1996, 9'

Three Times Ludo,

- *Ludo 1*, 6' /
- *Ludo 2*, 8' /
- *Ludo 3*, 10', 1995

Vorbasse Market and Horsefair 1994, 1994, 9'