

Gitte Villesen, 1965.
Works and lives in Berlin since 2004

<http://www.gittevillesen.com>
<http://www.gittevillesen.com/book>
www.telling-and-retelling.com

Education

1987-90 Danish Studies, University of Copenhagen
1991-92 Funen Art Academy, Odense
1992-96 /1997-99 The Royal Danish Academy of Fine Arts, Copenhagen

Selected Festivals

2018 VIDEONALE.scope #6: The Cracks, Not the Mirror, Cologne
2017 Kasseler Dokfest, Kassel
2015 CPH:DOX, Copenhagen
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2013 International Short filmfestival, Oberhausen
New Horizons IFF, Warszawa
Filmfest Braunschweig
2008 CPH:DOX, Copenhagen
2002 "Documentary Fortnight", MoMA, New York
2000 "Crossing Boundaries", DFI, Copenhagen
"New Documentaries", MoMA, New York

Readings and workshops

2018 Reading and Retelling, thinking with femistic Sci-Fi with Emma Haugh, Hamburger
Bahnhof, Berlin; Salon,
Gedenkbibliothek, Berlin; and Harburger Kunstverein, Hamburg
2017 Reading and Retelling, thinking with femistic Sci-Fi with Emma Haugh and Tahani Nadim,
Archive Kabinett,
Berlin; and M.1/ Arthur Boskamp-Stiftung, Hohenlockstedt

Curating

2019 "The exhibition I SLIPPED INTO MY FIRST METAMORPHOSIS SO QUIETLY THAT NO
ONE NOTICED, Den Frie, Copenhagen

Permanete work

2015 "Telling and Retelling". Campus Roskilde. www.telling-and-retelling.com

Selected soloshows

2017 I stick my hands into the earth, and I think for a while, Archive Kabinett, Berlin
I saw the sky covered with small stars like splashing water, M.1 / Arthur Boskamp-
Stiftung, Hohenlockstedt
2014 Noise for A Silent Movie, Kisterem, Budapest,

- It runs about like ants, LCCA, Riga
- 2013 The lost part is now completed, Centre d'Art Passerelle, Brest
- 2012 I had no other choice than to jump from one pile to the other, as there was nothing in between, Grazer Kunstverein, Graz
- Even now to explain everything would be difficult, Fotografisk Center, Copenhagen
- 2011 The Story is Not All Mine, Nor Told by Me Alone, Archive Kabinett, Berlin
- 2009 I Will Arrange Everything. It Will be the Best Film Ever, Casco, Office for Art, Design and Theory
- 2008 Juju and (White) Magic, Galleri Nicolai Wallner, Copenhagen
- 2003 Video works, Centre d'Art Santa Mònica, Barcelona
- Two Movies by Jessie, Kunsthalle St. Gallen, St. Gallen
- 1999 Kathrine makes them and Bent collects them, Secession, Vienna

Selected groupshow

- 2020 Am Ende dies Arbeit, Galerie fu?r Zeitgenössische Kunst Museum of Contemporary Art, Leipzig
- 2019 Licht Luft Scheiße. Perspectives on Ecology and Modernity, NgBk og Botanische Museum Berlin
- 2018 Infizierten Landschaften, M.1 / Arthur Boskamp-Stiftung, Hohenlockstedt
- 2017 I saw the sky covered with small stars like splashing water, Artist talk and exhibition during the bookfair Friends with Books, Hamburger Bahnhof, Berlin
- 2016 ›fühle meinen körper sich von meinem körper entfernen‹ and symposium ›stumble bumble fail fall hurt‹, Heidelberger Kunstverein, Heidelberg
- 2014 "Past, Continuous", Fészek Artist Club, Budapest
- 2012 "Shaped by Time", The National Museum of Denmark, Copenhagen
- 2011 "Les marques aveugles", Centre d'Art Contemporain Genève, Geneva
- 2010 "Squatting", Temporäre Kunsthalle Berlin, Berlin
- 2009 "Reality Check", National Gallery of Denmark, Copenhagen
- 2008 "The Greenroom: Reconsidering the Documentary and Contemporary Art", Hessel Museum of Art & CCS Galleries, New York
- "ART SHEFFIELD 08: Yes, No & Other Options", Sheffield Biennial, Sheffield
- 2007 "How to Build a Universe That Doesn't Fall Apart Two Days Later", CCA, San Francisco
- "Shrinking Cities", Museum of Contemporary Art, Detroit og Urban Design Center of Northeast Ohio, Cleveland
- 2006 "The Eighth Square: Gender, Life, and Desire in the visual Arts since 1960", Ludwig Museum, Cologne
- 2005 The Danish Pavilion, 51st Venice Biennial, Venice
- "Emotion Pictures", MuHKA, Antwerp
- 2004 "The Auschwitz Trial 4 Ks 2/63 Frankfurt am Main", Martin-Gropius-Bau, Berlin
- "Emotions Eins", Frankfurter Kunstverein, Frankfurt
- 2002 Gwangju Biennial 2002, Gwangju
- 2000 "Organising Freedom", Moderna Museet, Stockholm
- 1999 Melbourne International Biennial, Melbourne
- 1998 "Fleeting Portraits - Flüchtige Portraits", NGBK, Berlin
- "Manifesta 2", Luxembourg
- "Come Closer", The Ludwig Museum, Budapest

Represented at:

National Gallery, Copenhagen

Centre George Pompidou, Paris

Moderna Museet, Stockholm

Museum of Modern Art, Helsinki

Samtidsmuseet, Oslo

ARoS Aarhus Kunstmuseum, Århus

National Gallery of Denmark, Copenhagen

Kobberstik Samlingen, Copenhagen

Arken, Museum of Modern Art, Ishøj